

**University : İstanbul Kültür University**  
**Institute : Institute of Social Sciences**  
**Department : Communication Design**  
**Programme : Communication Design**  
**Supervisor : Prof. Dr. Bülent Küçükerođan**  
**Degree Awarded and Date : MA – December 2014**

**ABSTRACT**

**The Influence of Cubism on Film / Analysis of “Clockwork Orange”**

In this study, the influence of Cubism on Film is analysed taking Stanley Kubrick’s film “Clockwork Orange” based on the novel by Anthony Burgess as a basis. The film is analysed in terms of three basic elements; mythology, editing and contradictions. In the course of the study 101 plans are selected, compared and interpreted regarding their direct and indirect meaning according to Roland Barthes’ visual-semiotics study. As a result of the study some plans can be said to consist of cubic elements which are explained in details and “Clockwork Orange” may be described as a Cubist film.

**Key Words:** Cinema, Stanley Kubrick, Cubism, Clockwork Orange, Roland Barthes